

GUIDELINES AND STYLESHEET FOR PUBLICATIONS IN / CONTRIBUTIONS TO THE *SUBSIDIA MAXIMIANA*

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The following set of guidelines has been established with a double purpose: (1) to guarantee the consistency of the *Subsidia Maximiana*, both as a series in its own right and as a subseries of the *Instrumenta Patristica et Mediaevalia*; (2) to present future authors and contributors with a workable guide for the preparation of their manuscript.

If for some reason your contribution or book should require a deviation from these guidelines, please present your case to the series editors and/or publishing manager.

Please note:

- The present guidelines are designed for studies. If your contribution is primarily and essentially an edition, we invite you to consult the guidelines of the *Corpus Christianorum. Series Graeca* for Greek texts, or the *Corpus Christianorum. Series Latina*, c.q. the *Corpus Christianorum. Continuatio Mediaevalis* for Latin texts. We are aware that these guidelines might be too extensive in the case of editions of short texts (or parts of texts), or if the edition is not the essential part of the contribution. Still, the aforementioned guidelines do show the standard practices and procedures of an edition within the different series of the *Corpus Christianorum*, and, therefore, the *Instrumenta Patristica et Mediaevalia*, and can, as such, provide guiding principles.
- The present guidelines are drawn up for contributions and books in English, which is the primary language of the series. In the event of contributions or books in other languages, some of the guidelines below might not apply, because of the characteristics or habits of the language of the contribution.
- Lines marked in grey in the following pages are examples of what is explained.

1 WORKFLOW

- [1.1] Book proposals, whether they be monographs or edited volumes, should comply with the goal of the series:

The recent revival of Maximian studies has called into being this new forum for scholarship on the Homologete. St Maximus the Confessor is a highly original thinker and theologian who made a durable impact on both Eastern and Western traditions. The Subsidia Maximiana subseries in [Instrumenta Patristica et Mediaevalia](#) provides studies on Maximus's life, his work, and his legacy in philosophical and theological as well as historical and philological perspective. The series is open to monographs and to proceedings of colloquia and international congresses.

- [1.2] Proposals should be sent to Alexis Léonas & Vladimir Cvetkovic, the series editors, and/or Bart Janssens, the publishing manager at Brepols. To do so, please fill out the proposal form ([download](#)).
- [1.3] If a proposal is acceptable, you will be asked to provide the full text, which will be subjected to single-blind peer review, either by a specialist member of the editorial board or by an external specialist.
- [1.4] The remarks made by the peer reviewer and/or editorial board are expected to be implemented or at least seriously considered. If for some reason the author thinks these remarks cannot be implemented, this reason should be thoroughly discussed with the board.
- [1.5] Once the manuscript is judged to be in line with the present guidelines and accepted for publication, the manuscript will be sent to *Brepols Publishing Services* for processing. At this point, the author will be asked to sign an edition contract in which the terms of publication are specified.
- [1.6] The author will receive a pre-typeset proof of his text in Word. At this point, authors will still be able to make whatever changes they deem necessary.
- [1.7] Once the preprint version is returned, a typeset proof will be produced. At this point, substantial changes are no longer possible. Typesetting errors, however, can still be corrected and small corrections can still be made. The typeset proof is also the basis to finalise the index.

2 TECHNICAL REQUIREMENTS AND GENERAL REMARKS

- [2.1] Manuscripts must be submitted in digital form, accompanied by a pdf file. Use a recent version of Word for Windows or Apple.
- [2.2] **Only Unicode-fonts** will be accepted.
- [2.3] Use the formatting features of Word (italics, superscript, small caps, footnotes, etc.), but do not try to simulate the final layout. This will be done by the typesetter according to the series stylesheet.

3 REQUIREMENTS FOR ARTICLES IN AN EDITED VOLUME

- [3.1] **Title of the article:** 14 pt, in lower case, but keep in mind the language specific requirements with regard to capitalization.

Maximus the Confessor's Anti-Severan Polemics in the *Opuscula*

- [3.2] **Author of the article:** forename(s) in normal type followed by surname in small capitals (12pt), followed by city of residence, italicized between parentheses (11 pt)

Kevin M. Clarke
(*San Francisco*)

- [3.3] **Subdivisions of the article:**

For articles it is not advised to use more than two levels of subdivision.

- First level: 12pt, bold, aligned left (if necessary, with Arabic numbering)
- Second level: 12 pt, italicized (if necessary, 'numbered' with letters)

1. Why compile a dossier of anti-monothelite letters?

a. *Dogmatic Tome to Marinus* (*Opusculum 20*)

- [3.4] **Main body of the text:**

The main body of the text is set in 12 pt. and adheres to the following principles

- Words from a language other than the one in which the contribution is written, should be put in italics (unless they are part of a quotation or citation).
- (Block) quotes:
 - long quotations within the body of the text are put in 11pt normal font, are indented, and are put between double inverted quotation marks.
 - For a quotation within a quotation use single inverted quotation marks.
 - To indicate that you have left part of the quotation out, use [...]
 - To indicate that characters or words were introduced, use <>
- Long quotations from Maximus the Confessor and other source texts in Greek, Latin, ...
 - Such quotations are treated as block quotes but are not put between quotation marks.
 - The text should be quoted on the basis of the edition that is considered to be the best, not on the basis of the edition that is most easily accessible.
 - As a rule, quotations should be translated either by the author of the book/contribution or by quoting a translation. If an author decides to quote an existing translation, quality should be chosen over language. This means that it is acceptable to quote a French translation in an English contribution or a German translation in an Italian contribution.
 - If the translation is not by the author of the article, the translator's name should be given between brackets at the end of the translation, unless, of course, the first time, when full bibliographical references should be given in footnote.
- Do not insert blank lines between paragraphs.
- Avoid bibliographical references in the body of the text, as they hamper the readability of the text. Bibliographical references should be put in the footnotes.
- Titles of classical, patristic, or medieval texts are written in italics
- Diacritics should be added for capital letters also, e.g.: *À* la suite de...
- Centuries should be written in full, e.g.: *the seventh century*
- Use regular capitals for Roman numbers, e.g.: Constantinople *III*

- Apostrophes, single and double quotation marks are rounded (Maximus' death, '...' and "...")
- Round brackets within round brackets should be avoided and substituted with square brackets: ([])

[3.5] Editions and texts presented in appendix

As already said, please refer to the guidelines of the *Corpus Christianorum. Series Graeca* and the *Corpus Christianorum. Series Latina* or *Corpus Christianorum. Continuatio Mediaevalis* for the edition of Greek, c.q. Latin texts.

[3.6] Footnotes

Footnotes are set in 10 pt. and are positioned at the foot of the page. Endnotes are not accepted, as they hamper the readability of studies. If for some reason you need both footnotes and endnotes, please consult with the series editors and/or the publishing manager.

4 BIBLIOGRAPHICAL REFERENCES

[4.1] Monographs

Initial(s) of the author's forename(s), SURNAME (= in small capitals), *Title and Subtitle of the Work* (= in italics), Place of Publication, Year of Publication (Series, volume number), page or pages preceded by p. or pp.

C. LANGE, *Mia Energeia. Untersuchungen zur Einigungspolitik des Kaisers Heraclius und des Patriarchen Sergius von Constantinopel*, Tübingen, 2012 (Studien und Texte zu Antike und Christentum, 66), pp. 13-15

[4.2] Article in a periodical

Initial(s) of the author's forename(s), SURNAME (= in small capitals), "Article title" (= between double inverted quotation marks), *Periodical title* (= in italics), volume number in Arabic numbering (year of publication), page or pages precede by p. or pp. Please only mention the pages you actually refer to.

S. BROCK, "An Early Syriac Life of Maximus the Confessor", *Analecta Bollandiana*, 91 (1973), pp. 299-346

[4.3] Article in a miscellany volume

Initial(s) of the author's forename(s), SURNAME (= in small capitals), "Article title" (= between double inverted quotation marks), in (or the equivalent in the language of the publication) *Title of publication* (= in italics), ed. by (or the equivalent in the language of the contribution) initial(s) of the author's forename(s), SURNAME (= in small capitals), Place of Publication, Year of Publication (Series, volume number), page or pages preceded by p. or pp.

P. VAN DEUN, P. MUELLER-JOURDAN, "Maxime le Confesseur", in *La Théologie Byzantine et sa tradition*, 1/1, ed. by C. G. CONTICELLO, Turnhout, 2015 (Corpus Christianorum), pp. 375-514

[4.4] Encyclopaedia entry

Initial(s) of the author's forename(s), SURNAME (= in small capitals), "Article title" (= between double inverted quotation marks), in (or the equivalent in the language of the publication) *Title of publication* (= in italics), ed. by (or the equivalent in the language of the contribution) initial(s) of the author's forename(s), SURNAME (= in small capitals), volume or tome number if applicable (in Arabic numbers), Place of Publication, Year of Publication (Series, volume number), page or pages preceded by p. or pp.

J. ROSSIAUD, "Sexualité", in *Dictionnaire raisonné de l'Occident médiéval*, ed. by J. LE GOFF, J.-C. SCHMITT, Paris, 1999, pp. 1067-1083

[4.5] Editions of sources

To refer to editions of sources, please follow the example:

Maximus Confessor, *Liber Asceticus*, ed. by P. VAN DEUN, Turnhout, 2000 (Corpus Christianorum. Series Graeca, 40), p. 12

[4.6] Abbreviated bibliographical references

If a bibliographical reference is used more than once in the same contribution or book, an abbreviated form of that reference should be used from the second mention onwards. Please make sure that this abbreviated form is transparent, makes sense, is unambiguous, and, ideally, is not longer than five words (authors + title):

VON BALTHASAR, *Kosmische Liturgie*, p. 23

Please do not use op. cit. / o.c. (use the abbreviated reference instead), sq. / sqq. (give the exact location), ... and use *ibid.* sparingly and only if confusion is excluded.

[4.7] Page, Note, Column, Folium references, and dashes:

- Page(s): p. 13 pp. 13-25
- Notes: p. 35, n. 25
- Columns: col. 32 cols. 32-33

Please note that in the case of the *Patrologia Graeca* and the *Patrologia Latina* col. and cols. Is not used.

- Folios: f. 3 f. 4^v ff. 2^{r-v} ff. 2-3^v f. 3^a-b
- Numbers are always written in full and are not elided

p. 112-115, NOT p. 112-5

- Never use an Em-dash (—).
- Use an En-dash (–) only with a space before and after it. An En-dash is used with the meaning “from... until...” in the case of composite numbers.

PG 91, 301 A6 – B5 PG 91, 309 C9 – 312 A4 102, 25 – 103, 1

- Never put spaces before and after a hyphen (-). A hyphen is used with the meaning “from... until...” in the case of simple numbers or letters.

p. 18-19 PG 91, 304 D2-4 p. 18, l. 9-14

5 REFERENCES TO THE BIBLE AND THE MAXIMIAN CORPUS

[5.1] Bible

We realize that there are a lot of different habits to refer to the Bible and its different books. We encourage contributors to use the following list of abbreviations:

Gen.	Genesis	Ps.	Psalmi	Mt.	Matthaeus
Ex.	Exodus	Od.	Odae	Mc.	Marcus
Lev.	Leviticus	Prov.	Proverbia	Lc.	Lucas
Num.	Numeri	Eccl.	Ecclesiastes	Io.	Iohannes
Deut.	Deuteronomium	Cant.	Canticum	Act.	Actus Apostolorum
Ios.	Iosue	Iob	Iob	Rom.	Ad Romanos
Iud.	Iudicum	Sap.	Sapientia	I Cor.	I ad Corinthios
Ruth	Ruth	Sir.	Siracides	II Cord.	II ad Corinthios
I Reg.	I Regnorum	Ps. Sal.	Psalmi Salomonis	Gal.	Ad Galatas
II Reg.	II Regnorum	Os.	Osee	Eph.	Ad Ephesios
III Reg.	III Regnorum	Am.	Amos	Phil.	Ad Philippenses
IV Reg.	IV Regnorum	Mich.	Michaeas	Col.	Ad Colossenses

I Par.	I Paralipomenon	Ioel	Ioel	I Thess.	I ad Thessalonicenses
II Par.	II Paralipomenon	Abd.	Abdias	II Thess.	II ad Thessalonicenses
I Esdr.	I Esdrae	Ion.	Ionas	I Tim.	I ad Timotheum
II Esdr.	II Esdrae	Nah.	Nahum	II Tim.	II ad Timotheum
Esth.	Esther	Hab.	Habacuc	Tit.	Ad Titum
Iudith	Iudith	Soph.	Sophonias	Philem.	Ad Philemonem
Tob.	Tobit	Agg.	Aggaeus	Hebr.	Ad Hebraeos
I Mach.	I Machabaeorum	Zach.	Zacharias	Iac.	Epistula Iacobi
II Mach.	II Machabaeorum	Mal.	Malachias	I Petr.	I Petri
III Mach.	III Machabaeorum	Is.	Isaias	II Petr.	II Petri
IV Mach.	IV Machabaeorum	Ier.	Ieremias	I Io.	I Iohannis
		Bar.	Baruch	II Io.	II Iohannis
		Thren.	Threni	III Io.	III Iohannis
		Ep. Ier.	Epistula Ieremiae	Iudae	Iudae
		Ez.	Ezechiel	Apoc.	Apocalypsis
		Sus.	Susanna		
		Dan.	Daniel		
		Bel-et-Dr.	Bel-et-Draco		

For publications and contributions in English, scholars can also decide to use [the SBL style guide for Biblical books and versions](#). For contributions or books in other languages, other systems are acceptable. Please make sure that the same system is used throughout the book or contribution. Please be advised that for multilingual edited volumes, the biblical index will use the ‘Latin’ system specified in the table above.

English contributions can also use the SBL guidelines to refer to specific biblical verses:

Eph 1:1, 12; Deut 21:23; Rom 8:1-4; 12:10

[5.2] The Maximian corpus

For the Maximian corpus, the following *italicized abbreviations* are mandatory:

<i>Add.</i>	<i>Additamenta e variis codicibus</i> [CPG 7707]
<i>Amb.Ioh.</i>	<i>Ambigua ad Iohannem</i> [CPG 7705.2]
<i>Amb.Thom.</i>	<i>Ambigua ad Thomam</i> [CPG 7705.1]
<i>Anim.</i>	<i>Opusculum de anima</i> [CPG 7717]
<i>Cap.alia</i>	<i>Capita alia</i> [CPG 7716]
<i>Cap.X</i>	<i>Capita X</i> [CPG 7694a]
<i>Cap.XV</i>	<i>Capita XV</i> [CPG 7695]
<i>Car.</i>	<i>Capita de caritate</i> [CPG 7693]
<i>Comp.</i>	<i>Computus ecclesiasticus</i> [CPG 7706]
<i>Contra Const.</i>	<i>Contra Constantinopolitanos</i> [CPG 7740]
<i>D.B.</i>	<i>Disputatio Bizyae sive Acta in primo exilio seu dialogus Maximi cum Theodosio episcopo Caesareae in Bithynia</i> [CPG 7735]
<i>Div.Cap.</i>	<i>Diversa capita ad theologiam et oeconomiam spectantia deque virtute et vitio</i> [CPG 7715]
<i>D.P.</i>	<i>Disputatio cum Pyrrho</i> [CPG 7698]
<i>E.O.D.</i>	<i>Expositio orationis dominicae</i> [CPG 7691]
<i>E.ps.59</i>	<i>Expositio in Psalmum LIX</i> [CPG 7690]
<i>Ep.</i>	<i>Epistulae XLV</i> [CPG 7699]
<i>Ep.Max.</i>	<i>Epistula ad Anastasium monachum discipulum</i> [CPG 7701]
<i>L.A.</i>	<i>Liber asceticus</i> [CPG 7692]
<i>Myst.</i>	<i>Mystagogia</i> [CPG 7704]
<i>Op.</i>	<i>Opuscula theologica et polemica</i> [CPG 7697]
<i>Q.D.</i>	<i>Quaestiones et dubia</i> [CPG 7689]
<i>Q.Thal.</i>	<i>Quaestiones ad Thalassium</i> [CPG 7688]
<i>Q.Theop.</i>	<i>Quaestiones ad Theopemptum</i> [CPG 7696]

R.M.	<i>Relatio Motionis inter Maximum et principes</i> [CPG 7736]
Th.Oec.	<i>Capita theologica et oeconomica</i> [CPG 7694]
T.S.	<i>Testimonia et syllogismi</i> [CPG 1916]

[5.3] Other abbreviations

Please use the following list of abbreviations for series, books, and journals:

AASS	<i>Acta Sanctorum</i>
AB	<i>Analecta Bollandiana</i>
ACO	<i>Acta Conciliorum Oecumenicorum</i>
AHC	<i>Annuario Historiae Conciliorum</i>
AHR	<i>The Americal Historical Review</i>
AOC	<i>Archives de l'Orient chrétien</i>
ArchAth	<i>Archives de l'Athos</i>
ASE	<i>Annali di storia dell'esegesi</i>
BA	<i>Byzantisches Archiv</i>
BBA	<i>Berliner Byzantinistische Arbeiten</i>
BBGG	<i>Bollettino della Badia greca di Grottaferrata</i>
BETL	<i>Bibliotheca Ephemeridum Theologicarum Lovaniensium</i>
BF	<i>Byzantinische Forschungen</i>
BHG	<i>Bibliotheca Hagiographica Graeca</i> [latest version available in Clavis Clavium]
BHL	<i>Bibliotheca Hagiographica Latina</i> [latest version available in Clavis Clavium]
BHO	<i>Bibliotheca Hagiographica Orientalis</i>
BKM	<i>Βυζαντινὰ Κείμενα καὶ Μελέται</i>
BMGS	<i>Byzantine and Modern Greek Studies</i>
BNJ	<i>Byzantinisch-neugriechische Jahrbücher</i>
BSGRT	<i>Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana</i>
Bsl	<i>Byzantinoslavica</i>
BV	<i>Byzantina Vindobonensia</i>
Byz	<i>Byzantion</i>
BZ	<i>Byzantinische Zeitschrift</i>
CA	<i>Cahiers Archéologiques</i>
CAB	<i>Corpus des astronomes byzantins</i>
CAG	<i>Commentaria in Aristotelem Graeca</i>
CANT	<i>Clavis Apocryphorum Novi Testamenti</i> [latest version available in Clavis Clavium]
CAVT	<i>Clavis Apocryphorum Veteris Testamenti</i> [latest version available in Clavis Clavium]
CCCM	<i>Corpus Christianorum. Continuatio Mediaevalis</i>
CCSA	<i>Corpus Christianorum. Series Apocryphorum</i>
CCSG – CN	<i>Corpus Christianorum. Series Graeca – Corpus Nazianzenum</i>
CCSL	<i>Corpus Christianorum. Series Latina</i>
CCT	<i>Corpus Christianorum in Translation</i>
CFHB	<i>Corpus Fontium Historiae Byzantinae</i>
CIG	<i>Corpus Inscriptionum Graecarum</i>
CIL	<i>Corpus Inscriptionum Latinarum</i>
CJ	<i>Codex Justinianus</i>
CPG	<i>Clavis Patrum Graecorum</i> [latest version available in Clavis Clavium]
CPL	<i>Clavis Patrum Latinorum</i> [latest version available in Clavis Clavium]
CSCO	<i>Corpus Scriptorum Christianorum Orientalium</i>
CSEL	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i>
CSHB	<i>Corpus Scriptorum Historiae Byzantinae</i>
CTh	<i>Codex Theodosianus</i>
CUF	<i>Collection des universités de France (Budé)</i>
DACL	<i>Dictionnaire d'Archéologie Chrétienne et de Liturgie</i>

DB	<i>Dictionnaire de la Bible</i>
DHGE	<i>Dictionnaire d'Histoire et de Géographie Ecclésiastique</i>
ΔΙΕΕΕ	Δελτίον τῆς ἱστορικῆς καὶ ἐθνολογικῆς Ἐταιρείας τῆς Ἑλλάδος
DOP	<i>Dumbarton Oaks Papers</i>
DOS	<i>Dumbarton Oaks Studies</i>
Dsp	<i>Dictionnaire de spiritualité</i>
ΔΧΑΕ	Δελτίον Χριστιανικῆς Ἀρχαιολογικῆς Ἐταιρείας
ΕΕΒΣ	Ἐπετηρὶς Ἐταιρείας Βυζαντινῆς Σπουδῶν
EO	<i>Échos d'Orient</i>
FGrHist	F. JACOBY, <i>Die Fragmente der griechischen Historiker</i> , 17 vols, Leiden, 1923-1958
FHG	C. MÜLLER, <i>Fragmenta Historicorum Graecorum</i> , 5 vols, Paris, 1841-1883
GCS	<i>Die griechischen christlichen Schriftsteller der ersten Jahrhunderte</i>
GNO	<i>Gregorii Nysseni Opera</i>
GOThr	<i>The Greek Orthodox Theological Review</i>
GRBS	<i>Greek, Roman and Byzantine Studies</i>
HEO	G. FEDALTO, <i>Hierarchia Ecclesiastica Orientalis</i> , 2 vols, Padua, 1988
HTS	<i>Harvard Theological Studies</i>
IPM	<i>Instrumenta Patristica et Mediaevalia</i>
JG	I. ZEPOS – P. ZEPOS, <i>Jus Graecoromanum</i> , 8 vols, Athens, 1931
JHS	<i>Journal of Hellenic Studies</i>
JÖB	<i>Jahrbuch der Österreichischen Byzantinistik</i>
JÖBG	<i>Jahrbuch der Österreichischen Byzantinischen Gesellschaft</i>
JRA	<i>Journal of Roman Archaeology</i>
JRS	<i>Journal of Roman Studies</i>
JThS	<i>The Journal of Theological Studies</i>
LAMPE	G.W.H. LAMPE, <i>A Patristic Greek Lexicon</i> , Oxford, 1961
LBG	<i>Lexikon zur byzantinischen Gräzität</i>
Lchl	<i>Lexikon der christlichen Ikonographie</i>
LCL	<i>The Loeb Classical Library</i>
LM	<i>Lexikon des Mittelalters</i>
LSJ	H.G. LIDDELL – R. SCOTT, <i>A Greek-English Lexicon</i> , a new edition revised and augmented throughout by H.S. JONES, Oxford, 1940, with a Supplement ed. by E.A. BARBER, Oxford, 1968 (several reprints)
MANSI	J. D. MANSI, <i>Sacrorum Conciliorum nova et amplissima collection</i> , Florence – Venice, 1759-1798
MEG	<i>Medioevo Greco</i>
MGH	<i>Monumenta Germaniae Historica</i>
Mus	<i>Le Muséon</i>
NE	<i>Νέος Ἐλληνομνήμων</i>
OC	<i>Oriens Christianus</i>
OCA	<i>Orientalia Christiana Analecta</i>
OCP	<i>Orientalia Christiana Periodica</i>
OCT	<i>Oxford Classical Texts or Scriptorum Classicorum Bibliotheca Oxoniensis</i>
ODB	P. KAZHDAN et al. (eds), <i>The Oxford Dictionary of Byzantium</i> , 3 vols, Oxford, 1991
OLA	<i>Orientalia Lovaniensia Analecta</i>
OLP	<i>Orientalia Lovaniensia Periodica</i>
PG	<i>Patrologia Graeca</i>
Pinakes	Πίνακες / Pinakes: Textes et manuscrits grecs (I.R.H.T., Section grecque, Paris): http://pinakes.irht.cnrs.fr/
PL	<i>Patrologia Latina</i>
PLP	<i>Prosopographisches Lexikon der Palaiologenzeit</i>
PLRE	<i>The Prosopography of the Later Roman Empire</i>
PmbZ	<i>Prosopographie der mittelbyzantinischen Zeit</i>
PO	<i>Patrologia Orientalis</i>
PTS	<i>Patristische Texte und Studien</i>
RAC	<i>Reallexikon für Antike und Christentum</i>

RBK	<i>Reallexikon zur byzantinischen Kunst</i>
RE	<i>Real-Encyclopädie (Pauly-Wissowa)</i>
REA	<i>Revue des études anciennes</i>
REB	<i>Revue des études byzantines</i>
REG	<i>Revue des études grecques</i>
RGK	<i>Repertorium der griechischen Kopisten 800-1600</i>
RH	<i>Revue historique</i>
RHE	<i>Revue d'histoire ecclésiastique</i>
RHT	<i>Revue d'histoire des textes</i>
RM	<i>Rheinisches Museum für Philologie</i>
ROC	<i>Revue de l'Orient Chrétien</i>
RSBN	<i>Rivista di Studi Bizantini e Neellenici</i>
SBHC	<i>Byzantios. Studies in Byzantine History and Civilization</i>
SC	<i>Sources Chrétiennes</i>
SE	<i>Sacris Erudiri</i>
SH	<i>Subsidia Hagiographica</i>
SIFC	<i>Studi Italiani di Filologia Classica</i>
SP	<i>Studia Patristica</i>
ST	<i>Studi e Testi</i>
StPB	<i>Studia Patristica et Byzantina</i>
SVF	<i>Stoicorum veterum fragmenta</i>
Syntagma	G. RHALLES – M. POTLES, <i>Σύνταγμα τῶν θείων καὶ ἱερῶν κανόνων</i> , 6 vols, Athens, 1852-1859
TB	C-G. CONTICELLO (– V. CONTICELLO) (eds), <i>La théologie byzantine et sa tradition</i> , 2 vols, Turnhout, 2002-2016
TIB	<i>Tabula Imperii Byzantini</i>
TLG	<i>Thesaurus Linguae Graecae</i>
TLL	<i>Thesaurus Linguae Latinae</i>
TM	<i>Travaux et Mémoires</i>
TU	<i>Texte und Untersuchungen zur Geschichte der altchristlichen Literatur</i>
VC	<i>Vetera Christianorum</i>
VigChr	<i>Vigiliae Christianae</i>
VV	<i>Vizantijskij Vremennik</i>
WBS	<i>Wiener Byzantinistische Studien</i>
WS	<i>Wiener Studien</i>